

MARKUS OBERNDORFER

* 8.July 1980 in Ohlsdorf, living and working in Vienna with an emphasis on photography, photofilm & timeline-based media art.



Curriculum Vitae

Education

2003 - 11/2008
Art & photoraphy, Academy of Fine Arts
Vienna (Matthias Herrmann & Eva Schlegel)

2002 - 2003
School for artistic photography Vienna
(Friedl Kubelka)

2007 - 2008
Student Assistant Photography, Academy
of Fine Arts Vienna (Thomas Freiler)

2001 -
Analog color enlarging in the
photographic darkroom

Teaching experiences

Awards & Mentions

2017 „Staatsstipendium für künstlerische
Fotografie 2018“, BKA
2015 *“Widerstandsmahnmal Bregenz“*
(Final 5 shortlist)
2014 *“SilvrettAtelier“*, Bielerhöhe (A)
2013 *“Talentförderung - Bildende Kunst“*
(Land Oberösterreich)
2013 *“European Design Award Gold“* (with
bueronardin for museum 21er-Haus)
2013 *“VII. Jeux de la Francophonie, Concours
Culturel, Photographie“* nomination by
Austrian Federal Minsitry for Foreign
Affairs, participation
2013 *“DZ-Bank Stipendium“*, nomination
2012 *“Artist in Residency Cité des Arts, Paris“*,
(BKA Arts & Culture)
2011 *“Artist in Residency Maltatal“*,
(Verbund AG)
2006 *“Docuzone Austria“* Shortfilm Award

Projectspezific support by Austrian Federal
Ministry for Arts and Culture, The Austrian
region of Upper Austria, Cultural Forum Paris,
IG Romanistik.

Exhibitions & Screenings

2019
„Vienna Artbook Fair #1“, MAK, Museum of
Applied Arts, Vienna (A)
„Excerpts of Revisited“, Sammlung Sanziany,
Palais Rasumofsky, Vienna (A)
„Excerpts of Revisited“, Ars Electronica Festival
2019, Bildrecht artist statement, Linz (A)

2018
„A Passenger“, Museumspavillion Mirabell,
Jahresausstellung Salzburger Kunstverein (A)
„Art book day“, mumok — museum of
modern art Ludwig Vienna (A)
„Revisited Artist-books“ Buchpräsentation:
MUMOK Vienna (A)
*„Vent Gallery Opening Exhibition“, Group
Show, Vienna (A)*
*„Revisited Installation“, Musée des Beaux Arts
Rennes, Travelling Festival (F)*
*„Revisited Lecture Presentation“, VR-Vienna,
VREI, Vienna (F)*

2017
„Excerpts of Revisited“ Geistwert Vienna (A)
„Bialstok Interphoto“, Bialstok (PL)
„Guest Teacher & Artist Talk“ Nordic Art
School Kokkola (FIN)
„Circulation(s) Festival 2017“ Paris (F),
auf Einladung von Fetart. Premiere von
RevisitED

2016
*„Kunst und Grenzen: Neu zeichnen, neu
denken, neu erfinden“, MAK, Vienna (A)*
*„Artistes sans frontières. Regards
contemporains sur les frontières, l'identité et
les migrations“, Auditorium Institut Francais,
Budapest (H)*
*„Migrations, frontières et identités en Europe -
Regards d'Artistes“, Divadlo Archa, Prague (CZ)*
„Neulich im Labor“, Publikation (A)
„Sprechen über Abraham“, Lienz (A)
*„Back Home - Raimund Abraham“, Schloss
Bruck, Lienz (A)*

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markus@markusoberndorfer.com

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"Aus der Sammlung: Landschaft"

Landesgalerie Linz (A)

"Circulation(s) Festival 2016" Paris (F), auf
Einladung von Eyes On

2015

"Legends Never Die", Bildraum 01, Wien (A),

"Text: Bild II", Fotogalerie Wien (A)

"Paul Busk - Look at me now", Inoperable
Gallery, Wien (A)

"Page.Print-Post>Make a Book", Main Dade
Library, Miami (US)

"Destination Wien Extended", WellWellWell,
DI∞G, Wien (A)

"Plasticity", Fluc Night, Wien (A)

"Crossing Europe Filmfestival", Linz (A)

"SilvrettAtelier", Palais Lichtenstein, Feldkirch,

"Extra Fort @ Recyclart", Lecture Projection,
Gare Bruxelles-Chapelle, Brussels (B)

"Dialogue #10 mit Max Schaffer", DI∞G, Wien

2014

"Autrement on devient fou..... (OmdU)"

Buchpräsentation, Palais Clam Gallas,
Institut Français Wien (A), Solo-Show

*"Markus Oberndorfer. Gregor Sailer.
Grenzgänger."* curated by Eikon, Galerie
Loris Berlin (D)

"SilvrettAtelier", Bielerhöhe (A)

"Dialogue #05 mit Max Schaffer", DI∞G, Wien

"10 days Workshop & Artist Talk" Nordic Art
School Kokkola (FIN)

"Am Ende der Sehnsucht" Kunstraum
Sylt:Quelle, Sylt (D)

"Artist Talk, Under Pressure", Museum of
Modern Art, Mönchsberg, Salzburg (A)

2013

"Under Pressure", Museum of Modern Art
Mönchsberg, Salzburg (A)

"Fragile curated by Eikon", Bawag
Contemporary, Vienna (A)

"Preise & Talente", OÖ Kulturquartier, Linz (A)

"Se Souvenir", Temporäre Installation im
öffentlichen Raum, La Pointe, Cap Ferret (F)

"VII.Jeux de la Francophonie", Concours
Culturels, Fotografie, Nizza (F)

"Hohe Dosis", Atterseehalle, (A)

"Gesammelt", Galerie Traklhaus, Sbg (A)

"Am Ende der Sehnsucht" Altonaer Museum

für Kunst u. Kulturgeschichte, Hamburg (D)

"What Would Thomas Bernhard do?",
Kunsthalle Vienna (A)

"Cash, Cans & Candy", Hilger, Vienna (A) *"Land
in Sicht"*, MdM, Salzburg (A)

"Industrie", OstLicht, Vienna (A)

2012

"Expanded Field of Photography", w/end/y,
Vienna (A),

"Young Austrian Photography", Photo Week,
Washington DC (US)

"Zwischenspiel", Vertikale Galerie, Vienna (A)

"Letzte Weltausstellung" (mit Busk),
Gschwandner, Vienna (A)

2011

"Vor Ort", Kölnbreinsperre, Verbund (A)

2010

"Fotografie & Fotofilm", Galerie Schloss
Puchheim (A), Solo-Show

"Escape the Golden Cage", Die Angewandte,
Vienna (A)

*"VIS - Vienna Independent Shorts Festival
2010"*, Metrokino, Vienna (A)

*"International Expert Meeting - Redefining The
Atlantic Wall"*, Amersfoort, Niederlande (NL)

"Swim at own risk", Hollmann & Lhotka,
Vienna (A), Solo-Show

2009

"Crossing Europe Festival 2009", Linz (A)

"Nacht/Notte", Galerie Foto-Forum, Bozen (I)

"Das Verschwinden - ...", Plattform für junge
Kunst, Bäckerstrasse 4, Vienna (A)

"The Essence", Video Art & Architecture,
Galerie Art Fort Reveur, Brussels (B)

2008

*"Das Verschwinden - der Atlantikwall um Cap
Ferret"*, Akademie d. Bildenden Künste Wien

"Baume-Mercier Award", Westlicht, Wien (A)

"After Urban - Video Art and Architecture",
National Center for Contemporary Art,
Moscow (RUS)

"Film:riss Student Festival 2008", Salzburg (A)

*"VIS - Vienna Independent Shorts Festival
2008"*, Topkino, Vienna (A)

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2007

"Kraftwerke", Verbund Am Hof, Vienna (A)
"Ursula Blicke Archiv", Vienna
"After Urban – Video Art and Architecture",
Monkeytown, NY (US)
"After Urban – Video Art and Architecture", 4th
international exp. film festival, Carburnari (I)
"L'empire de la lumière", Universitätsspital
Psychosomatik, Basel (CH)
*"VIS – Vienna Independent Shorts Festival
2007"*, Topkino, Vienna (A)
"Viennafair 2007", Messegelände, Vienna (A)
"Kraftwerke", Semperdepot, Vienna (A)

2006

"Whiteclub", Space #1, Salzburg (A)
"Open Cinema Festival", St. Petersburg (RUS)
"Film:riss Student Festival 2006", Salzburg (A)
"Size does matter", Monat der Fotografie,
Vienna (A)
"Economy Class", Alliance Francaise, Nairobi
"VIS – Vienna Independent Shorts Festival",
Topkino, Wien (A) *weitere Aufführungen
von „untitled in case 01“ in 13 unabhängigen
österreichischen Kinos (Elmo Kino, ...)*

2005

"I can see clearly now", Galerie Krinzinger
Projekte, Vienna (A)
"Sequenzen", Psychosomatik, Basel (CH)
"Der zweite Blick", Focus Award 2005,
Dortmund (D)

Own Monographs

2017: *„Revisited Artist Books & Box“ Pt.I*
2 handmade Akkordionbücher in slide box
with insert. 4,7 und 5,4 meter, 20x15cm

„Autrement on devient fou.....“, book,
Markus Oberndorfer (Ed.), 8/2014 (E)

„Foukauld - La Disparition“, book &
Ltd Box, Markus Oberndorfer (Ed.),
Fotohof Edition 2012

Collections

Bundeskanzleramt (A)
Landesmuseum Linz (A)
Land Oberösterreich (A)
Sanziany, Palais Rasumofsky (A)
City of Vienna (A)
Mairie de Bordeaux (F)
Verbund Hydro Power (A)
Private collections ...

Institute Collections

Belvedere Research Center
dieAngewandte
Getty Research Institute Special Collection
MAK
...

Book- & Print-Feature, Rezension, Catalogue, ... (selection)

*„Revisiting Sunset Strip - Markus Oberndorfer
about his photographic journey through
Hollywood 50 years after Ed Ruscha“*,
„Les autres dans les yeux“, Culture, print
Liberation newspaper (F) 2017
„Zu Hause hinterm Vorhang“, derStandard
„Utopien und Umbrüche“, Parnass
„Erlebnis Österreich“, SilvrettAtelier, ORF
„Eyes On 2014“, Katalog, Vienna
„Mdf Berlin 2014“ Katalog, Berlin
„EIKON #87, 9/2014“, Rezension
„Autrement on devient fou.....“ Art et Histoire,
La Depeche du Bassin, 9/2014
„OÖ Nachrichten Künstlerportrait“ 11/6/14
„Furche 49/2013“ In die weite Welt hinein
„Preise & Talente 2013“, Katalog 11/2013
„Industrie“, OstLicht.Galerie für Fotografie
„L'Autrichien qui fait parler les blockhaus“ La
Depeche du Bassin, 9/2013
„Photonews 7/8 2013“, Rezension
„EIKON #81, 2013“, Rezension
„Wotruba. Leben, Werk und Wirkung“, 21er
Haus, Brandstätter 2013, Buch

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*„21er-Haus - Zurück in die Zukunft - Ein
retroperspektiver Blick auf ein Museum“,
Galerie Schloss Belvedere 2011, Buch
„Starwax Magazine N°23, 2011“, Feature
„ELKON #71, 2010“, Artist Pages, Feature
„International Designers Network Japan (IDN)
v16n4“, (mit Busk), Dvd
„Future Cinema Austria Vol.1“, dvd „Vor Ort“,
Kunst im Fluss, Katalog 2011
„Nacht/Notte“, Galerie Foto Forum Bozen,
„Kraftwerke“, Kunst im Fluss, Katalog 2006
...*

What I expect from my work

I consider myself an artist with a primary focus on photography and audiovisual time-based media. My work is a documentation of the pre-existing that is concerned with how we engage with space.

By pre-existing I essentially mean everything a place presents to me. Everything that has an attractive force so strong as to pull me out of my ordinary present and to make me engage. I try to capture what moves me personally, to tell stories and trigger chains of associations.

Ideally, I aim for the spectator to plunge into an image or visual landscape and in succession to that, into a part of my story.

My projects usually are of a conceptual, interdisciplinary and media-reflective nature and scrutinize what has been documented and how. Not forgetting that the image or visual landscape produced also has to stand for itself and has to have the power to compel to engage.

For me personally, most of the photos or artworks have to work in groups, as sequences or stories. They are supposed to show a wider context of things.

This is what I expect from my photography as well as from all my audio-visual and timeline based media works.